

Performance and Registration Suggestions

Do be creative in exploring the many ways this arrangement could be performed. For example: the congregation could be invited to join the choir for certain stanzas, especially stanza 3, all singing in harmony. (Note the arrangement uses the harmonization found in most hymnals but do confirm this point. Choir and organ could always use the version in the hymnal if it is different.) A children's choir could sing the entire first stanza alone, then join the SATB choir on the final stanza.

The suggested registrations are for a modest two-manual organ. Those with larger instruments are encouraged to be creative in expanding from this basic registration scheme.

- 1 Sw: Gentle Flues 8', Celeste
Gt: Gentle Flues 8', Sw. to Gt.
Ped: 16', Sw. to Ped.
- 2 Sw: Flues 8', Gentle Reed 8'
Gt: Flues 8', (Flute 4')
Ped: 16', Gt. to Ped.
- 3 Sw: Flues 8', 4' (stronger than before)
Gt: Flues 8', 4', Sw. to Gt.
Ped: 16', 8', Sw. to Ped., Gt. to Ped.

for David and Ruth Legvold

For the Beauty of the Earth

for SATB voices and organ

Folliott S. Pierpoint, 1835–1917

Dix
 Conrad Kocher, 1786–1872
 arr. John Ferguson

$\text{♩} = 92$

Organ

1 Sw. } *mp*

opt. solo out (Sw.)

5

Soprano *mp* gently and lyrically

Alto *mp*

For the_ beau - ty of the earth, for the beau - ty of the skies,

(Man.)

9

Tenor *mp*

Bass *mp*

for the_ love which from our birth o - ver and a - round us lies:

- Celeste *mp*

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 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

21

of each hour of the day and of the night, hill and vale and

25

mp
Christ, our God, to
tree and flow'r, sun and moon and stars of light:

29

thee we raise this our sac - ri - fice of praise.

Sw. 3

34 *mf*

mf

For the joy of ear and eye, for the heart and mind's de - light,

opt.

46

For the joy of hu - man love,
 For the joy of hu - man love,
 For the joy of hu - man love,

Gt.
 Sw.

50

broth - er, par - ent, child, friends here and friends a - bove;
 sis - ter, par - ent, child, friends here and friends a - bove;
 sis - ter, par - ent, child, friends here and friends there; for

Gt. } 2